ETSAB & IS ARCH PRESENTS

WORKSHOP 2013

THINKING & BUILDING IN CRITICAL TIMES

02/07/2013 - 22/07/2013

WORKSHOP GUIDE

1	THEME	SUMMER SCHOOL
2	COURSE DESCRIPTION	PAVILION PROJECT
3	CALENDAR	BARCELONA MALLORCA 2-22 JULY 2013
4	TALKS & EVENTS	LECTURERS SITE VISITS
5	ENROLLMENT	STUDENTS APPLICATIONS FROM 15TH MARCH TO 24TH MAY
6	ORGANISATION	ETSAB, CATEDRA GAUDI, AYUNTAMIENTO CALVIA, IS ARCH
7	PLACES	30 PARTICIPANTS
8	JOIN US CONTACT	FACEBOOK EMAIL

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W1 THEME

WORKSHOP BARCELONA-MALLORCA ETSAB-UPC, SUMMER SCHOOL

The workshop Thinking and Building in Critical Times, aims to generate discussion about the future of architecture in times of crisis and change under the guidance of the school of architecture Escola Técnica Superior d'Arquitectura de Barcelona (UPC).
The studies will be held between Barcelona and Mallorca based on theoretical observations and practical case studies. The practical exercise consists of developing a team proposal for the new Access Pavillion for the archaeological park Puig de Sa Morisca in Calvià (Mallorca). Taking advantage of the constantly changing, dynamic, confrontational nature and enriching cultural traditions that make up Barcelona we will study how to translate this to the island location.
Seeing the archeology as a symbol of the past which we can learn from for future endeavours.

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W2 COURSE DESCRIPTION

PAVILION PROJECT

The project is a pavilion, with an area of 200 square meters, intended to be the gateway to the archaeological park of Puig de Sa Morisca in the Mallorcan town of Calvia, is the platform where you bring into play the theoretical parameters exposed.

It will begin with an introduction of two days in Barcelona, first making contact with the workshop programme, including visits to two iconic pavilions, the entrance to the Finca Güell in Pedralbes bu Gaudi and the Barcelona Pavilion by Mies van der Rohe. Following is the visit to Mallorca for three days. Here, first starting with a tour of the archaeological park and making contact with the extraordinary landscape of the Serra de Tramuntana descending to the Mediterranean. Alongside the idea of a landscape we will study the sense of place: the Cathedral of Palma, Utzon Foundation and the Joan Miró Foundation, will serve as precedents.
The workshop continues in Barcelona, working with workshop sessions in the mornings and evenings devoted to the presentation and discussion by specialists in various fields: building models, energy efficiency discussions, networking and internationalization in architecture and examples of temporary / transitional spaces and the restoring of existing structures as future strategies.

Project Completed with presentation of pavilion in public followed by publication of the work done during the Workshop.

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W3 CALENDAR

WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

ANALISI	BCN 2 TUESDAY	BCN 3 WEDNESDAY	MALLORCA 4 THURSDAY	MALLORCA 5 FRIDAY	MALLORCA 6 SATURDAY	MALLORCA 7 SUNDAY	
DESIGN	BCN 8 MONDAY	BCN 9 TUESDAY	BCN 10 WEDNESDAY	BCN 11 THURSDAY	BCN 12 FRIDAY	13 SATURDAY	14 SUNDAY
CONSTRUCTION	BCN 15 MONDAY	BCN 16 TUESDAY	BCN 17 WEDNESDAY	BCN 18 THURSDAY	BCN 19 FRIDAY	20 SATURDAY	21 SUNDAY
PRESENTATION	BCN 22 MONDAY						

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W3 CALENDAR

WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

WORKSHOP:

TEACHERS' PRESENTATION
WORKSHOP STRATEGY
CALVIÀ'S PROJECT PRESENTATION
ACTION LOG
PAVILION EXAMPLES
BY ORGANIZING TEAM

MIES PAVILION

LECTURE:

BY FERNANDO RAMOS
BY JOSE MIGUEL IRIBAS

ETSAB

TUESDAY 2

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22						

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W3 CALENDAR

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WORKSHOP:

MODEL ANALYSIS AND PRESENTATION:
HISTORIC
URBANISTIC
VEGETATION / CLIMATE / TOPOGRAPHY
SOCIAL REALITY / ECONOMY
BY ORGANIZING TEAM

ETSAB

LECTURE:

SITE

LAS CABALLERIZAS GUELL
BY JAUME SANMARTI
CASA MILA
BY RAMON CASANELLES
DEPARTURE TO PALMA BY BOAT

3

WEDNESDAY

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WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

VISITS:

PALMA

6.45am ARRIVAL TO PALMA BY BOAT
8.00am BREAKFAST AT CAN JOAN DE S'AIGO
9.00am OLD TOWN VISIT
LA SEU (GAUDI-JUJOL, ROOF VISIT)
BALUART & LONJA
12.00am ARRIVAL TO THE HOSTEL
12.30pm MIRO FOUNDATION

WORKSHOP:

CALVIÀ

3.00pm LUNCH IN CALVIÀ
4.00pm ARCHEOLOGICAL SITE
7.00pm DEPARTURE TO PALMA
7.30pm ARRIVAL TO PALMA

THURSDAY **4**

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W3 CALENDAR

WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

VISITS:

ALGAIDA

9.00am DEPARTURE FROM PALMA
9.30am GORDIOLA GLASS FACTORY
12.00am TALAYOTIC TOWN. CAPOCORB
13.30am PORTOCOLOM TOWN

VISITS:

PORTO-PETRO

2.30pm LUNCH IN PORTOCOLOM
4.30pm DEPARTURE TO PORTOPETRO
4.50pm LIS HOUSE. UTZON HOUSE.
7.30pm DEPARTURE TO PALMA
8.30pm ARRIVAL TO PALMA

5

FRIDAY

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W3 CALENDAR

WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

VISITS:

9.00am DEPARTURE FROM PALMA
9.45am WHITE CITY. SAENZ DE OIZA
11.15am SIZA HOUSE
12.15pm HUARTE HOUSE. SAENZ DE OIZA
13.30pm LUNCH IN FORMENTOR BEACH

FORMENTOR

WORKSHOP:

TRAMUNTANA

4.30pm DEPARTURE
5.45pm DEIÀ TOWN
6.30pm SON MARROIG & FORADADA
7.30pm DEPARTURE TO BANYALBUFAR
8.00pm "MARJADES" LANDSCAPE
9.00pm SUNSET-DEPARTURE TO PALMA
9.40pm ARRIVAL TO PALMA

SATURDAY 6

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WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

DAY OFF:

11.00am DEPARTURE FROM THE HOSTEL
11.30am EXCURSION TO ALARÓ CASTLE
14.00pm DEPARTURE TO "TRENC" BEACH

PALMA

JOURNEY:

15.00pm LUNCH AND
"TRENC" BEACH
11.30pm DEPARTURE FROM PALMA
(**7.45am** ARRIVAL TO BCN)

BCN

7

SUNDAY

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W3 CALENDAR

WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

LECTURE:

SCENOGRAPHY
BORN MARKET
BY DANI FREIXES

LICEU

WORKSHOP:

SITE ANALYSIS
BY ORGANIZING TEAM

ETSAB

8

MONDAY

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W3 CALENDAR

WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

WORKSHOP:

SITE ANALYSES WORK PRESENTATION
FIRST IDEAS PRESENTATION
BY ORGANIZING TEAM

ETSAB

LECTURE:

CONSTRUCTION
BY IGNACIO PARICIO

DIAGONAL MAR TOWERS

TUESDAY **9**

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22						

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W3 CALENDAR

WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

LECTURE:

SUSTAINABILITY
ENERGETIC EFFICIENCY MODELS
WINNER PROJECT PRESENTATION:
SOLAR DECATHLON 2012
BY ETSAV TEAM

ETSAB

WORKSHOP:

PROJECT DEVELOPMENT
BY ORGANIZING TEAM

ETSAB

WEDNESDAY **10**

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WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

WORKSHOP:
PROJECT DEVELOPMENT
BY ORGANIZING TEAM

ETSAB

LECTURE:
INTERNATIONALIZATION
BY SPECIAL GUEST

EMBT

THURSDAY **11**

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WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

LECTURE:

BY ELÍAS TORRES TUR

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WORKSHOP:

PROJECT DEVELOPMENT
MODEL EXAMPLES
BY ORGANIZING TEAM

ETSAB

FRIDAY **12**

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W3 CALENDAR

WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

MORNING:

22@ PROJECT'S VISITS:
CAN FRAMIS MUSEUM
CLOUD 9 BUILDING
AGBAR TOWER
FORUM
LUNCH ON THE SEA FRONT
BY CYCLING

OPTIONAL

EVENING:

DIAGONAL MAR PARC
DINNER IN:
CASETA DEL MIGDIA
BY WALKING & BUS

OPTIONAL

SATURDAY

13

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W3 CALENDAR

WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

MORNING:

LUNCH IN: CAFE FEDERAL
VISIT TO MACBA PLAZA
VISIT TO MUSIC PALACE
BY WALKING

OPTIONAL

EVENING:

APPETIZER AT ANTIC TEATRE
CONCERT IN:
HARLEM JAZZ BAR
BY WALKING

OPTIONAL

SUNDAY 14

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W3 CALENDAR

WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

WORKSHOP:

INTERMADIATE WORK PRESENTATION
CORRECTION
BY SPECIAL GUEST

ETSAB

LECTURE:

CHANGES IN THE CITY,
CHANGES IN HUMANITY
BY WILLIAM MATHERS

3 CAFES

MONDAY **15**

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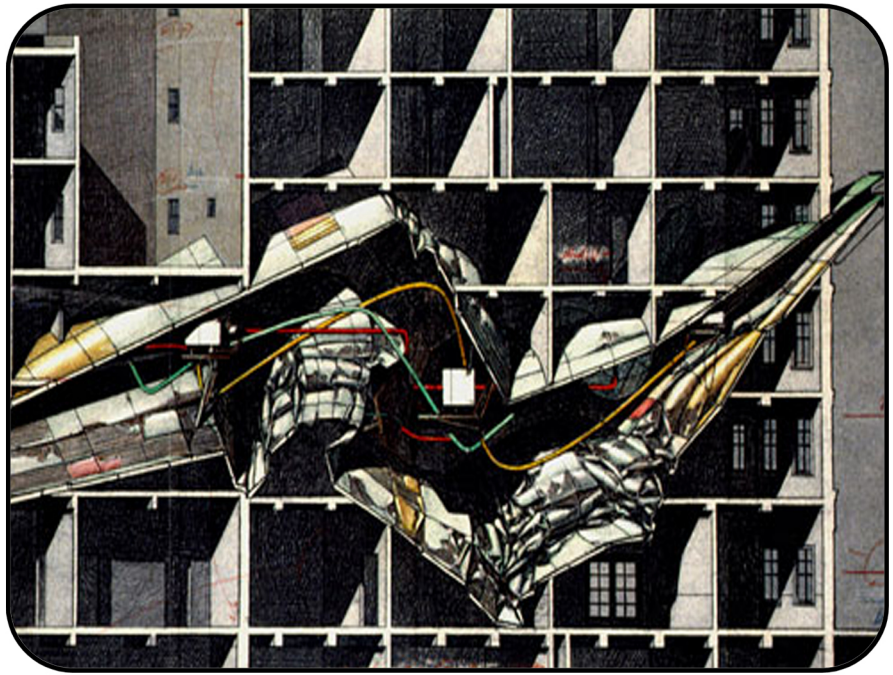
W3 CALENDAR

WILLIAM MATHERS_CHANGES IN THE CITY, CHANGES IN HUMANITY



In times of economic instability and war, do we need to rethink the way in which we inhabit our cities? A discussion on the way in which society has adapted or not adapted to changes in the way we live.

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WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

LECTURE:

CONSTRUCION'S MODEL
BY ALFONS SOLDEVILA

ETSAB

WORKSHOP:

PROJECT DEVELOPMENT
MODEL
BY ORGANIZING TEAM

ETSAB

TUESDAY 16

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W3 CALENDAR

WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

WORKSHOP:

PROJECT DEVELOPMENT
MODEL
BY ETSAB TEAM

ETSAB

LECTURE:

PROJECT DEVELOPMENT
MODEL
BY ORGANIZING TEAM

ETSAB

WEDNESDAY 17

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W3 CALENDAR

WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

LECTURE:

TRANSFORMATIONS:
THE 2nd LIFE OF THE BUILDINGS.
REHABILITATION AND INTERVENTION
IN INDUSTRIAL HERITAGE
BY IKER ALZOLA

22@

WORKSHOP:

PROJECT DEVELOPMENT
MODEL
BY ORGANIZING TEAM

EMBT

THURSDAY **18**

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W3 CALENDAR

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WORKSHOP:

PROJECT DEVELOPMENT
MODEL
BY ETSAB TEAM

ETSAB

LECTURE:

PROJECT DEVELOPMENT
MODEL
BY ORGANIZING TEAM

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FRIDAY 19

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W3 CALENDAR

WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

MORNING:

JOURNEY TO SANT SADURNÍ D'ANOIA:
CODORNIU WINERY
BY TRAIN

OPTIONAL

EVENING:

OPTIONAL

VISITI TO: MORITZ FACTORY
RESTAURATION
DESIGNED
BY JEAN NOUVEL

SATURDAY **20**

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W3 CALENDAR

WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

MORNING:

GÜELL PARC
GRACIA NEIGHBOURHOOD
CENTER
BY BUS & WALKING

OPTIONAL

EVENING:

CENTER
BY WALKING

OPTIONAL

SUNDAY **21**

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WORKSHOP BARCELONA-MALLORCA FROM 02/07/2013 TO 22/07/2013

FINAL EXHIBITION

FINISHED PROJECTS PRESENTATION
WITH INVITED PEOPLE

ETSAB

FAREWELL

TO DETERMINE

MONDAY **22**

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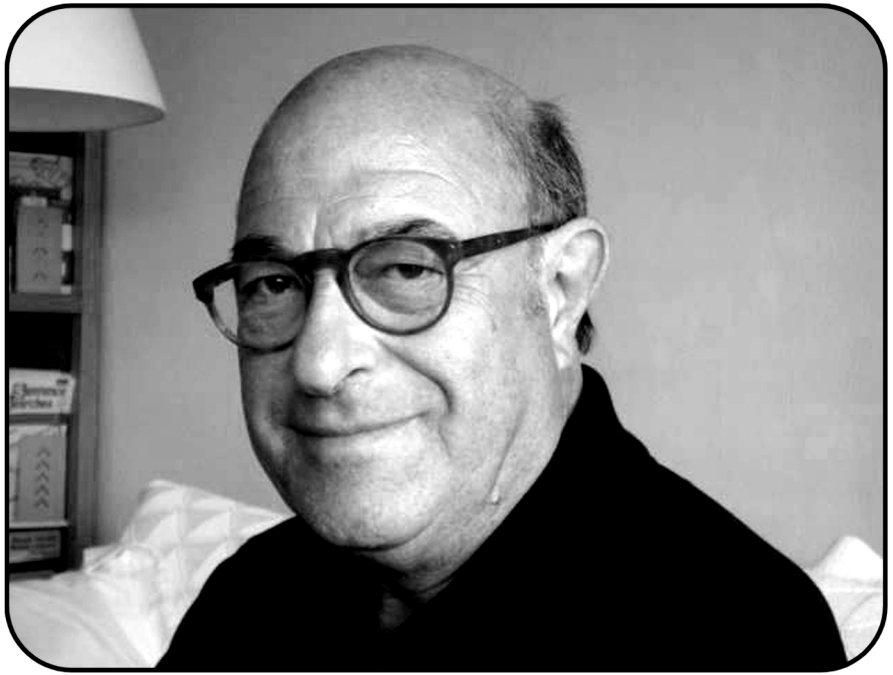
LECTURERS_DANI FREIXES



Dani Freixes is the founder, along with Vicente Miranda, Eulalia Gonzalez and Vicente Bou of Varis Arquitectes, a professional society that operates in the preparation, management and implementation of different projects in the fields of architecture, public space, museum curators, interior design and ephemeral assemblies.

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LECTURERS_DANI FREIXES

Amongst the most recognised and awarded for three decades include the interior of Zsa-Zsa cocktail bar, 1988 FAD, Barcelona, the restaurants Seltz Barcelona, 1992 FAD and Nodo de Madrid, Madrid City Hall Prize in 1999, the family house Vintró, FAD 1976, and the Faculty of Communication Sciences -Ramon Llull- finalists in the Barcelona City Award in 1997, the urban Park Clot, FAD 1986, the gallery spaces exhibition in the ship King Favila "100 Years in Barcelona. Marshal Wood Dock ", FAD 1987, the exhibition "The Dublin of James Joyce", FAD 1995 and multimedia productions Tierra!, the Navigation Pavilion of Expo '92 in Seville, Grand Jury Prize International Audiovisual (FIAV) 1992, The World in the Cistercian, monastery of Santes Creus in Catalonia, Award Professional Tourism International 2001 Tarragona. They also undertook the Felifonte Theme Park and Amusement in the Italian province of Taranto, which dealt with the big project dimensions including: urban planning, architecture, interior design and audiovisual installations. The Music Museum of Barcelona, FAD finalist in 2007, the Archaeological Park Mine Gava, FAD Award in 2007 and won first prize in the 2nd Triennial architecture of the Baix Llobregat, Alt Penedès and Garraf, 2008, and the attraction Mirrors Tibidabo, temporary spaces, FAD 2009 FAD Award 2009 and the jury's opinion, the Gas Museum of Sabadell, Bonaplata Award 2011 in the category of Rehabilitation Goods Properties, the Museum of Puppets Toulouse, Silletto Prize 2012, awarded by "European Museum Forum ".

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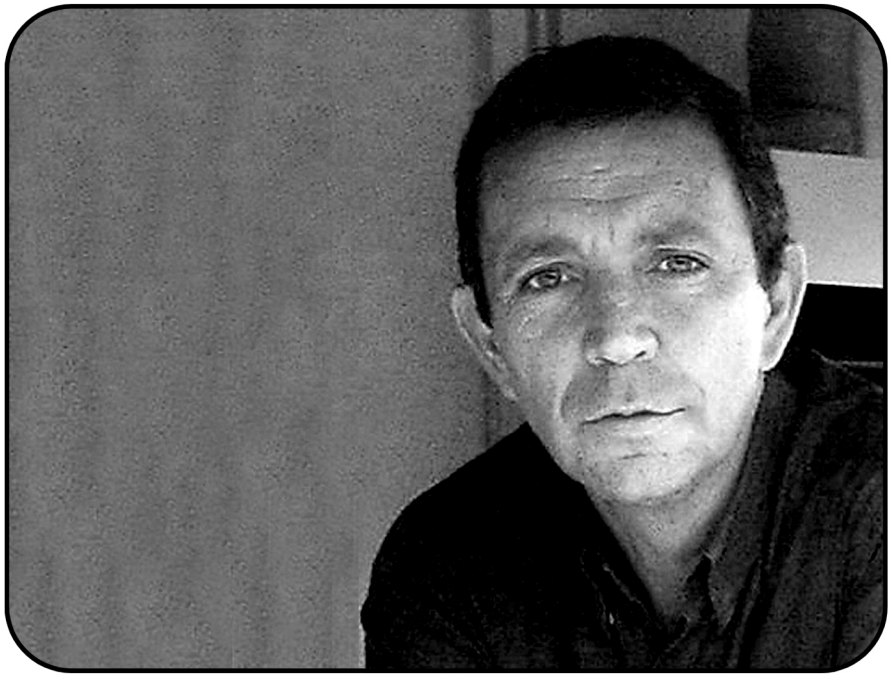
LECTURERS_ELIAS TORRES



Born in Ibiza in 1944.
Architect ETSAB Barcelona 1968. Doctorate from the ETSAB in 1993. Professional study with José Antonio Martínez Lapeña since 1968. Diocesan Architect 1973-1977, Ibiza.

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LECTURERS_ELÍAS TORRES

Born in Ibiza in 1944. Architect ETSAB Barcelona 1968. Doctorate from the ETSAB in 1993. Professional study with José Antonio Martínez Lapeña since 1968. Diocesan Architect 1973-1977, Ibiza. Professor in ETSAB since 1969. Visiting Professor in UCLA, Los Angeles, in 1977, 1981 and 1984, and GSD, Harvard 1988, Professorship 1995 Kenzo Tange, 2002. Resident Spanish Academy in Rome 1990. Thomas UVA Jefferson Visiting Professor in 2008. Ramon Llull Prize, Balearic Islands, 2008. Jury Award Aga Khan Architecture 2004. Gold Medal of the "Consell Insular d'Eivissa", 2011.

Awards: Delta de Oro, 1986. Delta de Plata, 1988. Premio FAD Arquitectura, 1988, 1992, 1993, 1995, 2000, 2001, 2007. V Premio Década 2004. Premio especial 9ª Bienal Venecia por la Explanada del Forum Barcelona, 2004.

Books published: Guía de Arquitectura de Ibiza y Formentera, 1980; Park Güell, 2002; Luz Cenital y Zenithal Light, 2005; Hubiera Preferido Invitarles a Cenar..., 2005; Premio “Guillem Sagrera” 2009, 2010; Dibujos de Enric Miralles y Elías Torres en la India. 1992, 2011; Arquitectura e Infraestructuras, Fundación Esteyco, 2011; Proyectos I y II. Ejercicios y lecciones. Curso 2009-2010, UPC, 2012

Monographs Lapeña Martinez-Torres: Quaderns d’Arquitectura, COACatalunya, 1977; Documentos de Arquitectura, COAlmería, 1988; Catálogos Arquitectura Contemporánea, Gustavo Gili, 1989; Space Design, Kashima, 1990; El Croquis 61, El Croquis, 1993

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LECTURERS_WILLIAM GEORGE MATHERS

Born in Aberdeen in 1986.
Architect ETSAB Barcelona 2009/10.
He worked in the studio
Enric Miralles-Bendetta Tagliabue in Barcelona in 2010/11.
Currently he is working for Foster+Partners in London

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LECTURERS_WILLIAM GEORGE MATHERS

William Mathers studied his undergraduate Architecture Degree at Edinburgh College of Art, a multidisciplinary institution where he undertook a variety of small and large scale projects. The institution promotes the relationship between art and architecture. William followed this with a year in practice in New York, in a small studio called Leeser Architecture, where he worked on various international projects included the Museum of Moving Image in Queens and the Mammoth Museum in Siberia. On his return to Europe, William undertook his Diploma in Architecture, finally completing it on his final year at the ETSAB in Barcelona. Soon afterwards he began working in the studio Enric Miralles-Bendetta Tagliabue in Barcelona where he participated in several competitions, but his main focus was working on the Fudan Campus in Shanghai, a large university campus for the prestigious Fudan University. Moving onto new pastures, he is now working for Foster + Partners in London, working on Apple's new HQ in Cupertino, California.

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LECTURERS_ALFONS SOLDEVILA

SOLDEVILA SOLDEVILA SOLDEVILA SLP started in 2008 with the merger of three offices, Who until then had worked closely with all the possible combinations. With outstanding works in the field of infrastructure (metro, bus, industrial, road) or facilities (cultural, educational, sports), in order to challenge and make the most available resources and bring projects beyond the pre-set.

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LECTURERS_ALFONS SOLDEVILA

ALFONSO Soldevila BARBOSA (1967). Doctor of Architecture (ETSAB 1987). Responsible Professor in Project V-VI (ETSAB-1991-2001). Prof. post degree course (LA SALLE 2006 -2013)
Visiting Professor summer courses (Mantova, Bergamo, "YOU" Vienna Mendrisio.Venecia.). Prof. During ILAUD Siena. - Visiting Professor "(Washington University-St. Louis MO. U.S.). - UTA School of Architecture, in Arlington Texas USA, Catholic University of Valparaiso Santiago.xile-Architectural Education Network, Rice University Houston.USA. -Tsinghua University. Beijing.China

NATIONAL AWARDS: 2011 Award XI Biennial of Spanish Architectural and Urban Planning; Special Mention in Research Library Fountain mine Sant Adria; Finalist Ski Sports Espriu. (ZESE) Badalona;
2010 Finalist FAD prize for sports courts Espriu Badalona; 2010 Honorable Mention Awards ATEG 2010 Ski Sports Espriu Badalona; ATEG Awards 2010 Finalist 2010 Metro Stations of L9 (BCN), Gorg, Health and Llefiá; 2005 ArqCatMón Award 2005 - the World Architecture Catalan. ASB; 2005 1st Triennial of Architecture Garraf Penedes Bajo Llobregat, Primary Work at Olivella; 2004 1st Triennial of Architecture Maresme "2004 First prize, Housing study Tiana; 2003 First Prize in biannual "Ladrillo VII Prize for architecture." ASB; 2000 V Biennial of Spanish Architecture "by Metro station of Line II Bac de Roda; 1999 Construmat Prize in 1999 from the School of Education and Primary Jungfrau; 1998 FAD Award 1998 opinion by the Metro Line II "Bac de Roda."

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W5 ENROLLMENT

REGISTRATION

Submission of applications from the 15th of March to the 24th of May 2013 by http://goo.gl/7XeGN

Fee: complete course 950 euros.

The fee includes the return trip, all transport and living arrangements in Mallorca.

Full payment of course should be done by bank transfer before the 24th of May 2013

www.etsab.upc.edu

Office of International Relations at the ETSAB
Contact: Alicia
Opening hours: Mon-Fri 10:30-12:30

*** The ETSAB reserves the right to cancel the workshop if circumstances so require.In the event of cancellation you shall be refunded the registration fees.**
*** The ETSAB offers students course internet service, computer access and library access.**

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W6 ORGANISATION

ORGANISMS ENVOLVED

ORGANISATION: ESCUELA TÉCNICA SUPERIOR DE ARQUITECTURA DE BARCELONA - UPC

PARTICIPATING INSTITUTIONS: ETSAB, IS ARCH, CÁTEDRA GAUDÍ, CALVIÀ CITY HALL

ETSAB
Escola Tècnica Superior d'Arquitectura de Barcelona

IS ARCH

e gaudí

AJUNTAMENT DE CALVIÀ MALLORCA

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W7 PLACES

WORKSHOP TEAM

30 participants.

For architecture students and architects. For students at the ETSAB the workshop counts as 4 credits of free selection.

The workshop will be taught in English, Spanish and Catalan.

Head teacher: Ramon Casanelles

Executive Organization: Adrià Clapés, Francesca Neus Frontera

Colaborators: Iker Alzola, Francesca Origa, Guillem Tomás, William Mathers

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FACEBOOK/EMAIL

CONTACT

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