

1) IASAP-BV Arch 409-Topics in Catalanian, Spanish and European Architecture

Course title: BARCELONA, THE CITY AND ITS ARCHITECTURE [part I]
UPC Code: 290260
Professor: Monica Sambade
Language: English
ECTS: 5.5

Semester: Tardor/Fall 2024

Students: **12 (maximum, including both ETSAV and Erasmus students)**

Dates: from September 16 to December 4, 2024
Lectures (at ETSAV): Mondays, 9:15h to 11:15h
Field Trips/labs (outside ETSAV): Wednesdays, 16:00h-18:30h
To be decided: closing session in December, date to be determined.

Description: The present course will examine the history of Catalan architecture, understanding it from two methodological perspectives, which will mark two distinct parts of the course. On one hand, the architecture of Catalonia will be examined from its roots in the ancient world to the modern age, ending in the 18th century, with special emphasis on the architecture and urbanism of the city of Barcelona. The teaching strategy will emphasize both the context and the compositional resources of the most important works from each historical period. On the other hand, any course on history of architecture needs to provide the students with a set of analytical tools to structure their knowledge on the fundamental concepts of composition. Therefore, an introductory workshop aimed at learning and practicing compositional analysis techniques will be conducted.

As a result, the course will be structured in two parts. The first part will address the 'Fundamentals of Composition', together with introductory classes and walking tours on the city of Barcelona, 'From Barcino to Barcelona'. After that, in the second part, we will examine the history of Catalan architecture within the aforementioned chronological framework.

Requirements: Students Will be required to purchase a Reader at a local printing shop. The visits will be carried out during scheduled course sessions; please, notice that some of them have to be paid for. A sketchbook size A4 or similar is required. It will be used for drawing exercises during visits and for taking notes during lecture sessions.

Evaluation: Attendance to all the classes and visits is mandatory and will be evaluated. The evaluation will involve preparing compositional analyses of selected buildings and urban areas, where students must demonstrate their knowledge of history and drawing skills. The course sketchbook will also be evaluated.

This course is offered by the IASAP-BV and has been validated as a joint course by ETSAV.