

Course title: 290161- Urban & Architectural Drawing and Photography

Professors: GUILLEM BOSCH, RAIMON FARRE, JOSEP MARIA DE LLOBET
(A. LAPUNZINA, course coordinator)

Language: English

Begins: Friday, September 16, 2022

Ends: Friday, December 2, 2022 (to be decided)

Weekly: Fridays from 10:00h to 13:30h (Architectural and Urban Drawing/Sketching)
Architectural Photography Workshop will be scheduled on different weekdays (a total of 3/4 sessions in morning hours, either on Tuesdays or Wednesdays).

Note (*): Only a few activities will take place at ETSAV (for example, course presentation and supporting lectures/sessions. Most of the activities of this course will take place outdoors at places to be decided by the teachers.

Description: This course is oriented to the development of an understanding of architecture as a discipline of critical thought and creative reflection through development of elements of observation and analysis. It consists of one module (Friday mornings) dedicated to Architectural and Urban Drawing/Sketching, and a partially associated workshop on Architectural Photography (3 or 4 sessions on dates to be designated). Throughout the course, students will be encouraged to develop a critical sense of seeing, exploring and understanding buildings and places of architectural interest.

The Architectural and Urban Drawing/Sketching is taught by B. Bosch and R. Farré; it is conceived as an approach to architecture through drawing. In this sense, it is structured as a series of field trips to visit nearby relevant buildings and public spaces in order to reading and understanding them in depth through the concurrent and simultaneous acts of looking/observing and drawing (analytically and synthetically, rationally and intuitively). Free-hand perspective and 2D drawing will be the tested/explored through different techniques, supports and formats (media).

The Architectural Photography Workshop is an independent module taught by Josep M. de Llobet. It consists of three or four intense sessions dedicated to active learning of basic principles of architectural photography.

Evaluation: a variety of interrelated assignments that students will develop both under faculty guidance and independently. In addition to in-class/on-site exercises, the most important graded assignment will be the development of a personal sketchbook consisting of the drawings produced during the course.

This course is offered by the IASAP-BV and has been validated as a joint course by ETSAV.