

TAPPTef

BCN+ studio

tardor 2026

BCN+ STUDIO is an advanced end-of-studies international course developed in English that explores the diverse relationships between Form and Technique in the City. It understands architecture as a complex process that integrates divergent inputs simultaneously, and addresses the diverse scales of architectural design. At BCN+ STUDIO, a project becomes an instrument to arise knowledge and relevant questions to be developed in the students' proposals, operating at different dimensions: urban, social, material. In order to facilitate this complex thinking, BCN+ STUDIO is an interdepartmental unit combining UPC's Architectural Design Department (DPA) with UPC's Architectural Technology Department (DTA) to foster reflection on the condition of temporary architecture and the role of architects in our society. // BCN+ STUDIO focuses on the possibilities of technique as opposed to mere technological applications– to become a design tool to accommodate new social necessities and to address current ecological, economic, and political crises: what can be summarized as an aesthetic crisis. It takes Barcelona as a paradigm of an ever-changing urban environment, and works with the confidence that architecture can, and must, change the world for the better. With a critically-minded regard, we challenge the received notions of heritage and the formal city, and we advocate for its greenification to respond to the necessity for urban density and urban transformation. // This semester we will be completing a first round of the making of Saló Sagrada Família, the large public space resulting from the demolition of two Cerdà blocks in front of what has to be the Glòria Façade of the basilica, its main entrance.

Pablo Garrido, Enric Massip

2%

Slope from Diagonal to Glory.

2

extraordinary
Wide blocks of Eixample.

2

simultaneous
Demographics in conflict.

2

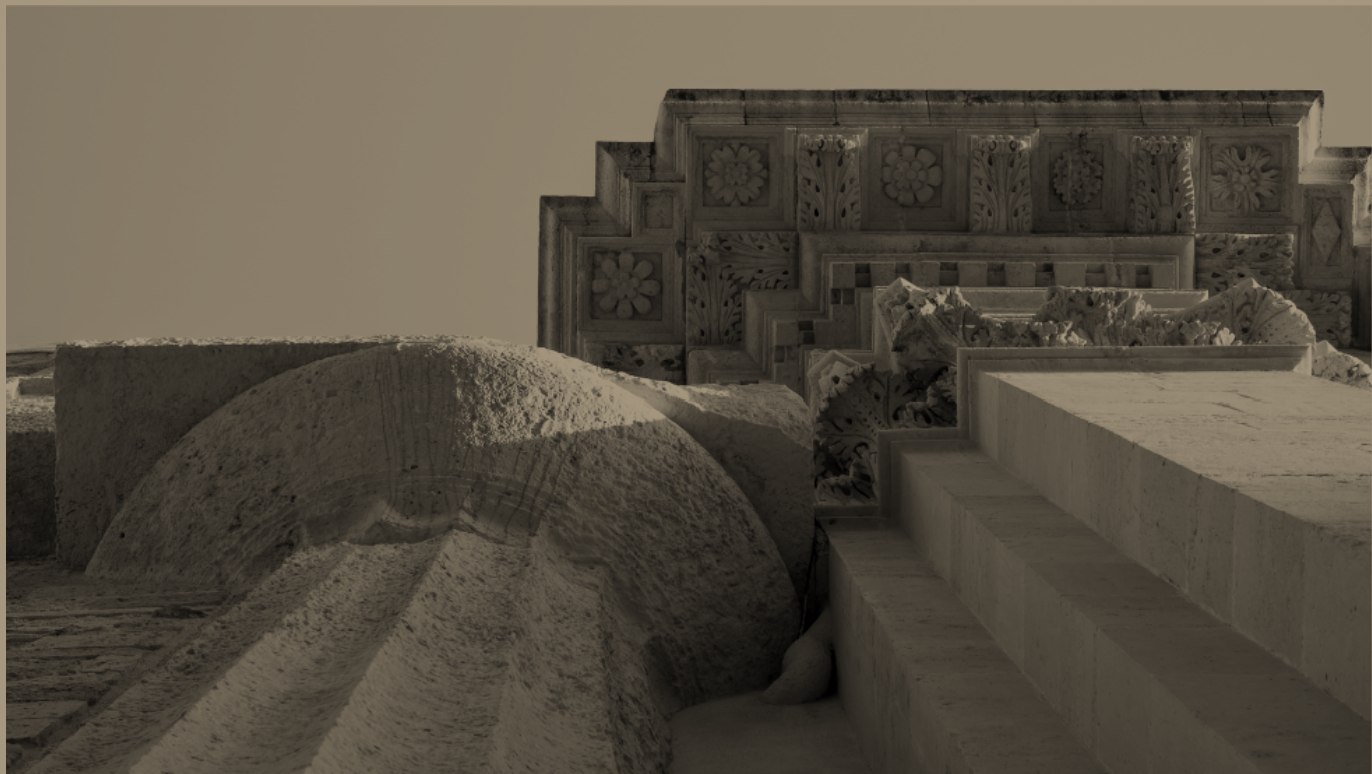
work scales
To harmonize.

2

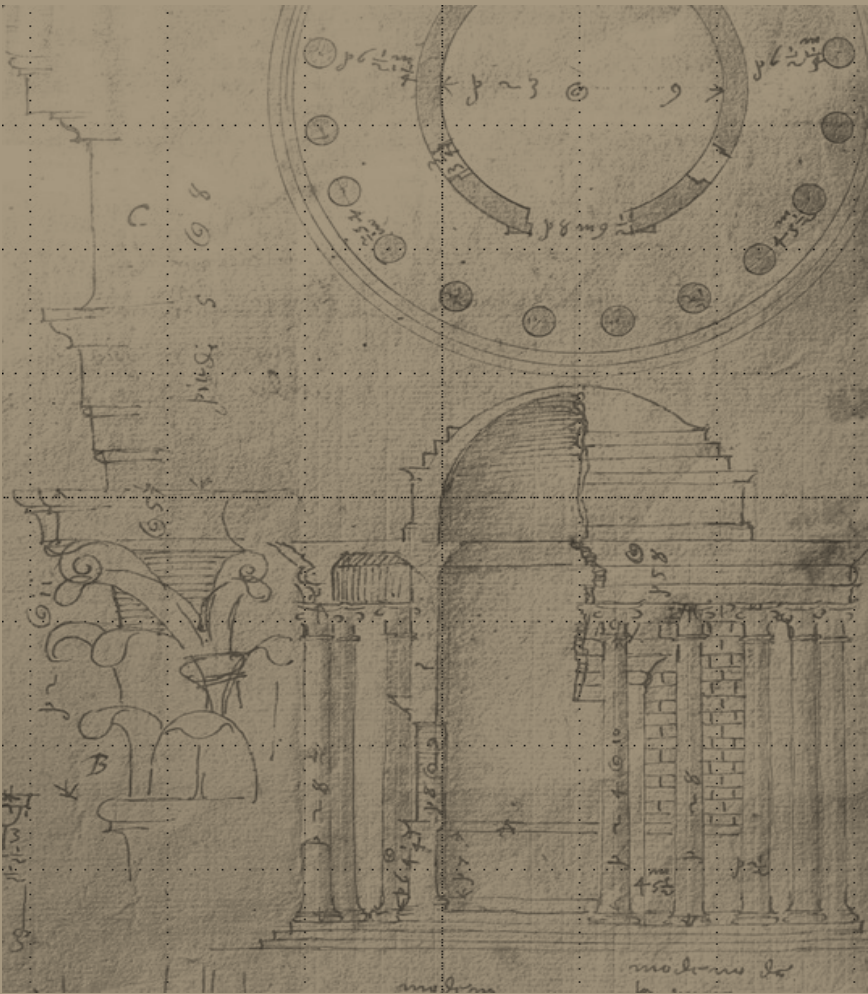
times
6,000 tourists a day.



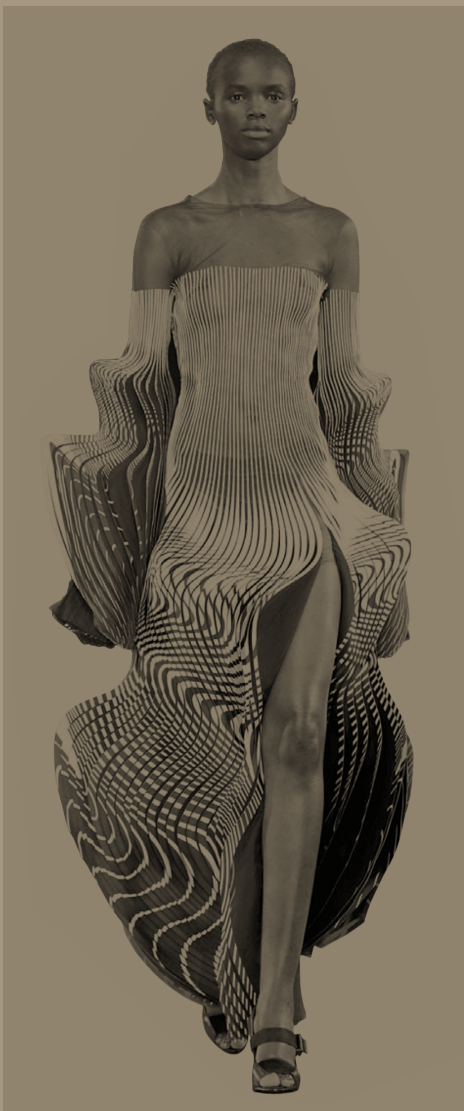
Murder board



Cathedral, 1728-53, Siracusa.



Cathedral, 1728-53, Siracusa.



Iris van Herpen, 2019.



Comme de Garçons, 2022.